

Erika Vega

Ceci n'est pas un duo

for violin and piano

Oxford 2019

.

Ceci n'est pas un duo was awarded
the 2019 Henfrey Prize for Composition
at St Catherine's College, Oxford

PIANO

r.h. = right hand
l.h. = left hand

Pedal instructions:

Ped. = right pedal (damper)
m.p. = middle pedal (sostenuto)
l.p. = left pedal (one string)



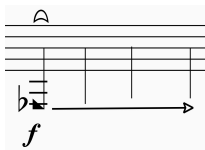
Cluster on strings with palm hands,
the register is approximate.



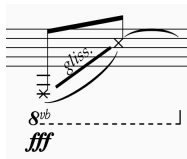
Damp the strings of the piano with free-hand-palm
firmly about 3cm from the end.



Boxed harmonics notes are to be silently
depressed with the middle pedal.



Scrape the string with your fingernail.
Follow the duration indicated by the prolonged arrow.



Cross-head notes, perform a rapid and energetic glissando
across the strings. Pitch is approximate and should follow
the indicated gesture rather than exact notes.

Performance notes

Duration 9'30''ca.

At the end of the piece, the pianist performs a theatrical action
as part of the closing moment: Gently close the fallboard. Let both
hands glide slowly across its surface, creating a soft, textural
white noise. Then, bring both hands to your mouth and exhale into them.

It's necessary to mark in advance at the precise
nodal point on the string. The harmonics are produced
by pressing lightly over, and the finger must be released
to leave the resonance.

The musical score is presented in two systems. Each system has two staves: 'Sound' (top) and 'Notated' (bottom). The first system shows a sequence of notes in the bass clef, with a 'Sound' staff showing the resulting sound. The second system shows a similar sequence of notes, with a 'Sound' staff showing the resulting sound. The 'Notated' staves include a dashed line labeled '8vb' indicating an octave below the written notes.

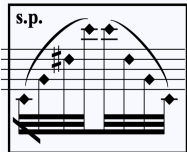
VIOLIN



Quarter tones

ord.	ordinario
s.p.	sul ponticello
s.t.	sul tastò
a.s.p.	alto sul pont
a.s.t.	alto sul tastò
fl.	arco flautatto

Boxed notes: repetitive patterns :



Gradual transition between two parameters \longrightarrow

I II III IV : number of the string which has to be played.

Seagull effect: this effect is produced by sliding without changing the distance of the two fingers.

All glissandi start at the beginning of the note.

White noise is produced by playing on different positions:

- on the tuning pegs (don't avoid the higher pitch)
- on the waist
- on the bridge side

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Senza tempo, lontano. $\text{♩} = 60$ Tranquilo **Senza tempo, lontano.**

Violin

12" ca. $\frac{1}{4}$ $\frac{3}{4}$ a.s.p. $\frac{4}{4}$ $\frac{4}{4}$ white noise waist 8" ca.

ppp *mp*

Piano

sfz *m.p.* *m.p.* *sfz* *sfz* *sfz* *sfz*

m.p. *m.p.* *sfz* *sfz* *sfz* *sfz* *sfz*

$\text{♩} = 60$ Tranquilo

Vln. $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ senza vib. $\frac{2}{4}$ vib. $\frac{1}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ energetico!

sfzpp *sfz* *ppp* *pp* *f* *ff*

Pno. *sfz* *m.p.* *m.p.* *sfz* *sfz* *f* *ff*

m.p. *m.p.* *sfz* *sfz* *f* *ff*

* Bow changes almost imperceptible

♩=48 Meno mosso, tranquillo

Vln. 15 **4** ord. **3** **1** **3** **1**
4 **4** **4** **4** **4**
 mp *sfz* *mf* *p* *sfz* *mp* *sfz* *p* *sfz* *mf* *sfz* *p* *sfz* *ff*

Pno. *m.p.* *sfz* *mp* *ff* *sfz* *f* *sfz* *sfz* *sfz*

seagull effect

energico! *8va*

attacca

♩=86 Misterioso

Vln. 24 **2** **4** **2** **3** **4** **3** **4** **2**
4 **4** **4** **4** **4** **4** **4** **4**
sfz *sfz p* *p* *mf* *p* *p* *mf* *p* *sfz p*

Pno. *8va* *pp* *pp* *8va* *pp* *8va* *pp*

col legno

* cluster with the palm of the hand

Viol. 64 4/4 =60 Tranquilo

III ord. → s.p. II ord. → s.p.

pp p p ff 9 s.p.

pp mf pt

furioso! accel.

f fff p 8va f m.p.

Ped. Ped.

88

Vln.

ord.

s.p.

8va

a.s.p.

ord.

s.p.

pp

mf

pp

mf

p

p

mf

p

mf

p

Pno.

scrape

f

p

5

mf

pp

8va

mf

f

mf

5

5

accel.

2 4 4

Vln.

s.t.

ord.

p

ff

senza sord.

ord.

ppp

mf

p

Pno.

+

pp

8va

on strings scrape

ff

fast and very energetic gliss ON strings

8va

9

on strings scrape

The musical score is for a Violin (Vln.) and Piano (Pno.) duo. The tempo is marked as 56 and the mood is Tranquilo. The score is divided into measures, with measure numbers 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917,

(♩=60) Timeless, oniric

[illegible]

130

Vln.

s.p. sordina ord. fl. ord. III a.s.p. gliss. gliss. gliss. IV

pp p mf pp non cresc. mp ppp p mf p

Pno.

p

slap on the strings w/palm of the hand

mp

sffz

140 pizz *mp*

Vln.

ord. $\xrightarrow{\quad}$ s.p. $\xrightarrow{\quad}$ ord.

p $\xrightarrow{\quad}$ *mf* $\xrightarrow{\quad}$ *p* $\xrightarrow{\quad}$ *p* $\xrightarrow{\quad}$ *mf* $\xrightarrow{\quad}$ *p*

white noise waist s.p. *pp*

Pno.

pp *p* *p*

sempre

Senza tempo, lontano, morendo.

147 blow into the f-hole white noise waist s.p. white noise tuning pegs blow into the f-hole white noise waist ord. white noise tuning pegs blow into the f-hole blow into the instrument 1'ca.

Vln. *pp* *mp* $\xrightarrow{\quad}$ *pp*

Pno.

p *mp*

Close the fallboard.
Let both hands glide slowly across its surface, producing white noise.
Then, bring your hands to your mouth and exhale gently into them.